



“I started the rocket paintings in the 1980s as a way to use paint that I would have otherwise thrown away.”

“After each commercial job I did, there would be a pallet half full of paint left over and it pained me to toss it, but the next painting required a new pallet.”

“It finally occurred to me that I could easily paint an abstract background on a blank board or canvas with the left-over paint.”

Peter Joseph Thorpe was born on November 9, 1957, in Portland, Oregon USA.

He is an abstract Artist.

By the time Peter Thorpe was 18, he was producing illustrations for a magazine in New Orleans.

Key Vocabulary:

Abstract – art which doesn't represent reality but rather uses shapes, colours, and textures for an effect.

Realistic – art which represents things that are true to life.

Cartoon – a simplistic drawing/picture/painting.

Background – the part of a painting furthest away from the viewer.

Foreground – the part of a painting closest to the viewer.

- Create sketches to record observations.
- Improve mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, oil pastels, paint].
- Learn about great artists.

Peter Thorpe



Key Skills

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| Paint techniques | Experiment with and use a variety of techniques including, naming, and using primary colours to create secondary colours. Practise applying paint in various ways to create texture in word including, drip, pout, splatter, dab, blow, flick, roll and marble. |
| Oil Pastels | Experiment with and use a variety of techniques including, sgraffito, tinting, scumbling, cross-hatching, oil-blending and dry-blending. |
| Collage techniques | Collect, sort and match media such as card, paper, and fabric. Experiment with cutting, folding, and layering to develop an idea and create a final image. |
| Arrangement | Think carefully about how elements are placed or arranged to create a final image. |
| Discuss an artist's work | Begin to think critically about the work of an artist. Be able to talk about choices made in art, likes and dislikes, and how these relate to the work of Peter Thorpe. |