

Music development plan summary: Queensway Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Maria Carnevale
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Oxfordshire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music in the EYFS

At Queensway, Music in the Early Years and Foundation stage is interwoven throughout daily practice and planning, both in adult-led input and child-led play.

Embedding Music within day-to-day routines allows moments that are tailored for a purpose: celebration, aiding structure, games and movement, supporting a change of pace, mood or activity and accompanying storytelling or role play. During these moments, children explore pitch and tone as a form of communication and support their speech and language development. Exposing children to music during early development helps them learn the sounds and meanings of words in addition to developing motor skills through movement in response to music. Music as a play-based activity may be implemented through instruments set out in an area for children to explore independently, often aided by adult interaction for guided progression. Allowing children to explore ensures that they can use both voice and instruments to creatively express thoughts and feelings and nurture their innate musicality.

Music in KS1-KS2

Children are taught in mixed ability groups, and activities may be differentiated to support the children's needs. Teachers are not expected to plan themselves; they should use the units of work as outlined in the Long Term Plan from Charanga. In term four, all teachers are expected to complete a composition unit. In Years 3 to 6, teachers use units of work from 'Take 10 Pieces.' The unit you are expected to cover is outlined in the Long Term Plan. In Key Stage One, composition units have been planned by the Music Leader focusing on the Queensway Progression of skills in composition.

Lessons are usually weekly, although if working on a composition unit, teachers may block out time. Lessons last 45 minutes. Additionally, every child participates in a singing assembly (One for Years 1 to 3 and another for Years 4 to 6) that last 15 minutes.

Charanga Program

Every class uses the Charanga Program of study to deliver the skills and Musical objectives to fulfil the criteria of the Music National Curriculum and which fits with Queensway's Progression of skills for Music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Opportunities for pupils to sing and play music outside of lessons include:

- Woodwind and brass lessons provided by Music For Schools Foundation-these can be 1:1 or in smaller groups
- Guitar Club-an ensemble lesson with a teacher provided by Oxfordshire Music Service
- Weekly choir for Years 4 to 6
- Singing clubs for Years 1 to 3
- Weekly Band rehearsals led by the teacher from Music For Schools Foundation
- Musical theatre club led by an external teacher for KS 2
- With all of the above opportunities, the school ensures that all children are encouraged to take up the opportunities offered and are made aware of any subsidies. This includes parents or carers with particular circumstances (for example pupil premium eligibility).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

These events include:

- Yearly Pantomime from visiting theatre company
- Yearly performance from visiting theatre company
- Yearly workshop for children in Years 5 and 6 and performance from visiting musician focusing on World Music.
- Link with Wykham Park Secondary School-Year Five watch dress rehearsal of their yearly musical
- Links with Tudor Hall Secondary School-yearly performance by students and regular invitations to performances at Tudor Hall both by students and visiting professionals
- Participation in Children Singing For Children (school choir) charity concert
- Year 2 Nativity

- Singing and performing in class assemblies or exhibitions
- Band performance 2x year
- Musical performance from Music For Schools Foundation

In the future

This is about what the school is planning for subsequent years.

- September 2024 will see the beginning of guitar ensemble teaching
- Explore the possibility of expanding the musical instrument tuition that is on offer at Queensway
- Continue to work with Tudor Hall School and expand opportunities for sharing and experiencing music events and activities
- Ensure that singing assemblies include teaching techniques for singing
- Empower, through co-delivering singing assembly, more teachers to feel confident leading singing assembly
- Develop a resource of a wide variety of music for teachers to use for listening activities including in assemblies
- Continue to promote local music making opportunities locally to parents and children through termly newsletter
- Continue to look for affordable opportunities for children to experience live music performances
- Continue to be active members of the Music partnership in Oxfordshire