



Listening and Responding:

Identify the pulse	<i>Can you clap to the pulse? Can you move to the pulse?</i>
Hear and name instruments	<i>Can you name the instruments you can hear in the music? Describe the sounds or timbre. How are the instruments layered together (texture)?</i>
Discuss the structure	<i>Can you identify the chorus, verse or bridge?</i>
Describe an emotional response	<i>How does the music make you feel? Does this music have a message?</i>
Discuss the dynamics	<i>How does the dynamics affect the music?</i>
Express an opinion	<i>Do you like the music? Can you explain why?</i>
Discuss the message	<i>Does this music have a message?</i>
Listens to a range of musical styles and can discuss similarities and differences.	<i>Have you heard this style of music before? What sounds the same? What is different? Can you name the style?</i>
Discuss historical context	<i>What was happening when this music was written?</i>

Key vocabulary:

Instrument names-orchestral popular classroom

Pitch	Notation
Pulse	Technique
Dynamics	Texture
Tempo	Timbre
Structure	Treble staff and clef
Composition	
Improvisation	



[Link to Charanga information:](https://charanga.com/site/)

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Musical Activities:

To learn the recorder:

- Finger patterns
- Names of notes in C major scale
- Notation for different values and rests
- Play in a group
- Follow a leader

Take an active part in pulse/rhythm/pitch games including taking the lead

Understand and participate in singing warm-ups

Learning melodies and parts for singing and performing songs

Play classroom instruments with the correct technique

Preparing for and evaluating a performance

Key Music Styles/Composers/Performers:

Rock

Bossa Nova

Swing

Classical-Gustav Holst The Planets

Hip Hop

World War 2 popular songs to lift morale

Benjamin Britten

Miles Davies

Whole Note Half Note Quarter Note Eighth Note Sixteenth Note

Whole Rest Half Rest Quarter Rest Eighth Rest Sixteenth Rest Semibreve Minim Crotchet Quaver Semiquaver